

Book chapter titles

- X. The Landings: starts at 1909, confirms 1947 cases in NM, 1950 Texas/Mexican border, Brush Creek, Adamski, describes contactee reports of the 50s
- XI. Why Aren't There More Landings?: explores "reversed matter" speculation
- XII. The U.S. Air Force and Flying Saucers: not a criticism but...AF must investigate, need not tell all, relates many detailed reports, media problems, could be coverup of it's own ignorance.

1
00:00:05,570 --> 00:00:02,869
I source Timothy Cooper and this is what

2
00:00:08,750 --> 00:00:05,580
the current version looks like actually

3
00:00:12,890 --> 00:00:08,760
they're available in the other room also

4
00:00:15,140 --> 00:00:12,900
this is a replication of the original

5
00:00:17,269 --> 00:00:15,150
manuscript more that about that in just

6
00:00:20,540 --> 00:00:17,279
a moment and then the second one is the

7
00:00:24,290 --> 00:00:20,550
burned memo which was a 1963 era

8
00:00:31,130 --> 00:00:24,300
document that was mailed by apparently

9
00:00:36,440 --> 00:00:31,140
from a CIA metered meter in 922 1999

10
00:00:40,010 --> 00:00:36,450
also so these are this is a list of the

11
00:00:46,340 --> 00:00:40,020
documents that i possess as you can see

12
00:00:48,529 --> 00:00:46,350
there's a 104 of them and nearly 4,000

13
00:00:50,860 --> 00:00:48,539

pages the ones that are in green are the

14

00:00:54,260 --> 00:00:50,870

ones where we have the original

15

00:00:56,270 --> 00:00:54,270

negatives in a 35 millimeter film and I

16

00:00:59,290 --> 00:00:56,280

actually have the originals and the ones

17

00:01:03,529 --> 00:00:59,300

in red are where we have original paper

18

00:01:04,789 --> 00:01:03,539

which is old the classifications are

19

00:01:06,260 --> 00:01:04,799

showing we're not going to deal much

20

00:01:09,050 --> 00:01:06,270

with the classifications but you can see

21

00:01:11,480 --> 00:01:09,060

it's over a range of times from 1984 to

22

00:01:15,020 --> 00:01:11,490

2001 I haven't received any more since

23

00:01:17,030 --> 00:01:15,030

2001 the titles of these documents are

24

00:01:18,950 --> 00:01:17,040

shown here I'm the first one is the

25

00:01:22,719 --> 00:01:18,960

Eisenhower briefing document the famous

26
00:01:27,160 --> 00:01:22,729
one that identified the MJ program with

27
00:01:30,230 --> 00:01:27,170
MJ 1 through 12 being individuals and

28
00:01:31,910 --> 00:01:30,240
the special operations manual is the

29
00:01:33,710 --> 00:01:31,920
other one in green but we're going to

30
00:01:38,149 --> 00:01:33,720
talk about the bow and manuscript first

31
00:01:41,810 --> 00:01:38,159
and then the burned metal going to tell

32
00:01:45,020 --> 00:01:41,820
you how I got it came in a 9 x 14 Jeff

33
00:01:48,490 --> 00:01:45,030
emailer to tim cooper in june 1999 and

34
00:01:51,100 --> 00:01:48,500
the return address was Fort Meade and

35
00:01:54,859 --> 00:01:51,110
actually Freedom of Information Office

36
00:01:57,499 --> 00:01:54,869
from the Army and sheets were usually

37
00:01:58,940 --> 00:01:57,509
double spaced and single sided this is

38
00:02:03,620 --> 00:01:58,950

one of the one of the sheets the first

39

00:02:07,260 --> 00:02:03,630

page shows actually three addresses that

40

00:02:12,680 --> 00:02:07,270

Vernon Bowen the author I had

41

00:02:17,070 --> 00:02:12,690

and the it shows the obvious red stamp

42

00:02:19,080 --> 00:02:17,080

the stamp contains for classification

43

00:02:21,240 --> 00:02:19,090

caveats one of them is no foreign

44

00:02:23,280 --> 00:02:21,250

dissemination which is a well-known one

45

00:02:26,100 --> 00:02:23,290

when I was eyes only which is also a

46

00:02:29,160 --> 00:02:26,110

standard one and and then of course the

47

00:02:32,160 --> 00:02:29,170

other two they are not acceptable known

48

00:02:34,619 --> 00:02:32,170

or top secret / magic which is the code

49

00:02:36,449 --> 00:02:34,629

word we'll talk about and in errata

50

00:02:39,210 --> 00:02:36,459

which probably means for original

51
00:02:41,880 --> 00:02:39,220
originated agency declassification the

52
00:02:47,000 --> 00:02:41,890
classification Authority means that you

53
00:02:50,250 --> 00:02:47,010
can't be classified this ever so the

54
00:02:54,270 --> 00:02:50,260
those three addresses gave me an easy

55
00:02:56,580 --> 00:02:54,280
trail to follow I put up a call to put

56
00:02:58,140 --> 00:02:56,590
in a call to the church said oh yeah

57
00:03:00,330 --> 00:02:58,150
remember Vernon born he had a son

58
00:03:02,819 --> 00:03:00,340
Patrick you want his number so as far as

59
00:03:04,920 --> 00:03:02,829
easy you can run into been finding

60
00:03:06,990 --> 00:03:04,930
somebody so I I called him told him I

61
00:03:08,339 --> 00:03:07,000
had this manuscript he never knew of the

62
00:03:10,140 --> 00:03:08,349
existence the manuscript but he still

63
00:03:11,430 --> 00:03:10,150

had the typewriter it was typed on he

64

00:03:13,199 --> 00:03:11,440

was very cooperative he wanted to see

65

00:03:15,569 --> 00:03:13,209

his dad but des book published and and

66

00:03:18,900 --> 00:03:15,579

so that's why we made 200 copies of

67

00:03:22,319 --> 00:03:18,910

which we have 50 or so left and there as

68

00:03:24,539 --> 00:03:22,329

they say available the appearance is old

69

00:03:25,920 --> 00:03:24,549

looking pages watermark was there the

70

00:03:28,259 --> 00:03:25,930

glue was dried the clippings are loose

71

00:03:30,270 --> 00:03:28,269

and the red and black caveat stamps I'll

72

00:03:31,890 --> 00:03:30,280

have an example of and marginalia and

73

00:03:34,050 --> 00:03:31,900

different hands here's the way the

74

00:03:37,610 --> 00:03:34,060

clippings were fastened with old blue

75

00:03:40,949 --> 00:03:37,620

and they just kind of face fell off but

76

00:03:42,960 --> 00:03:40,959

Vernon Bowens very thorough guy he had

77

00:03:45,300 --> 00:03:42,970

apparently spent nearly every noon hour

78

00:03:46,770 --> 00:03:45,310

in New York City Library looking up the

79

00:03:49,470 --> 00:03:46,780

readers guide to periodical literature

80

00:03:51,569 --> 00:03:49,480

and captured every single entry having

81

00:03:55,949 --> 00:03:51,579

to do with flying saucers up till the

82

00:03:57,990 --> 00:03:55,959

time when he stopped in 1954 so what is

83

00:04:00,839 --> 00:03:58,000

this book say well actually he's a good

84

00:04:03,990 --> 00:04:00,849

writer he wrote children's books but he

85

00:04:06,210 --> 00:04:04,000

was he has he has a natural style he

86

00:04:09,059 --> 00:04:06,220

it's kind of gripping going from chapter

87

00:04:11,280 --> 00:04:09,069

to chapter so the chapters are 15

88

00:04:12,990 --> 00:04:11,290

chapters he begins really with the same

89

00:04:15,059 --> 00:04:13,000

sort of flavor that you just heard from

90

00:04:17,069 --> 00:04:15,069

Jerome Clark he talks about the things

91

00:04:18,729 --> 00:04:17,079

that charles fort reported that our

92

00:04:20,650 --> 00:04:18,739

anomalistic phenomena

93

00:04:22,480 --> 00:04:20,660

and then finally in the middle of it he

94

00:04:26,020 --> 00:04:22,490

talks about flying saucers it gives a

95

00:04:27,879 --> 00:04:26,030

report on every periodical and every

96

00:04:31,089 --> 00:04:27,889

sighting up to that point that was in

97

00:04:33,279 --> 00:04:31,099

the public literature then when he comes

98

00:04:36,040 --> 00:04:33,289

to chapter 12 the US Air Force and

99

00:04:39,010 --> 00:04:36,050

flying saucers it turns out that's when

100

00:04:41,499 --> 00:04:39,020

the stamps on this document change from

101
00:04:43,870 --> 00:04:41,509
confidential to top secret / magic and

102
00:04:45,909 --> 00:04:43,880
so clearly the Air Force was looking

103
00:04:48,129 --> 00:04:45,919
this over to determine whether or not

104
00:04:50,170 --> 00:04:48,139
there was something important here and

105
00:04:52,210 --> 00:04:50,180
they didn't they classified it before

106
00:04:54,040 --> 00:04:52,220
they decided of course they do that and

107
00:04:57,249 --> 00:04:54,050
then he concludes with an interesting

108
00:05:01,210 --> 00:04:57,259
one he he really doesn't know in 1954

109
00:05:03,610 --> 00:05:01,220
what they are but he says he wonders

110
00:05:06,159 --> 00:05:03,620
whether or not they're the Soviets very

111
00:05:08,320 --> 00:05:06,169
seriously and and then he thinks that

112
00:05:10,510 --> 00:05:08,330
well maybe we've been capturing some of

113
00:05:12,760 --> 00:05:10,520

them ourselves and in any case sooner or

114

00:05:14,200 --> 00:05:12,770

later we will know the technology so he

115

00:05:18,070 --> 00:05:14,210

winds up with that thought they will be

116

00:05:20,249 --> 00:05:18,080

some time hours now I want to share with

117

00:05:23,320 --> 00:05:20,259

you a cartoon for a specific reason

118

00:05:27,850 --> 00:05:23,330

blondie mmm cat cartoon has Dagwood

119

00:05:29,950 --> 00:05:27,860

talking to clerk cat abducted by space

120

00:05:32,529 --> 00:05:29,960

aliens Bigfoot decided who reads this

121

00:05:34,180 --> 00:05:32,539

trash clerk says over 20 million readers

122

00:05:36,040 --> 00:05:34,190

Dagwood would you take out the trash

123

00:05:39,969 --> 00:05:36,050

because I haven't finished reading it

124

00:05:42,760 --> 00:05:39,979

yet and what you don't know is that

125

00:05:45,670 --> 00:05:42,770

maybe you don't know at one time the

126
00:05:48,670 --> 00:05:45,680
National Enquirer was controlled by some

127
00:05:52,240 --> 00:05:48,680
CIA employees and putting stories in

128
00:05:53,770 --> 00:05:52,250
about UFOs if it was to the advantage so

129
00:05:56,649 --> 00:05:53,780
I bought a copy the National Enquirer

130
00:05:57,640 --> 00:05:56,659
yesterday to see what what it says and

131
00:05:59,439 --> 00:05:57,650
it doesn't say anything about your

132
00:06:02,290 --> 00:05:59,449
office today but it's all it's all

133
00:06:05,800 --> 00:06:02,300
Hollywood now probably & crones roll by

134
00:06:08,680 --> 00:06:05,810
a different management so the forensic

135
00:06:10,330 --> 00:06:08,690
analysis stating of the document was

136
00:06:12,309 --> 00:06:10,340
done by speck in laboratories and they

137
00:06:14,020 --> 00:06:12,319
did thin layer chromatography one of the

138
00:06:16,420 --> 00:06:14,030

standard techniques to determine the age

139

00:06:17,860 --> 00:06:16,430

of ink looked at the pencils could try

140

00:06:21,510 --> 00:06:17,870

to compare the watermarks couldn't find

141

00:06:24,969 --> 00:06:21,520

a watermark for this particular one and

142

00:06:26,620 --> 00:06:24,979

James black did the dating of the while

143

00:06:28,899 --> 00:06:26,630

he identified the typewriter

144

00:06:30,930 --> 00:06:28,909

specifically in 1939 Underwood and that

145

00:06:33,120 --> 00:06:30,940

is exactly the typewriter that his

146

00:06:35,540 --> 00:06:33,130

says he has so there's no question but

147

00:06:41,370 --> 00:06:35,550

what this one was written by Vernon bone

148

00:06:44,210 --> 00:06:41,380

the pencils are consistent with 1950s

149

00:06:51,210 --> 00:06:44,220

the red stamp ink is not a recent

150

00:06:52,830 --> 00:06:51,220

mixture of red ink so there's really two

151

00:06:55,050 --> 00:06:52,840

ages of inks that are important one is

152

00:06:56,700 --> 00:06:55,060

the ballpoint ink 1961 which is written

153

00:06:59,340 --> 00:06:56,710

by Vernon Bowen based on the nature of

154

00:07:02,250 --> 00:06:59,350

the comments and it was just before he

155

00:07:05,250 --> 00:07:02,260

gave it to the Air Force for evaluation

156

00:07:08,310 --> 00:07:05,260

and then the 1977 ballpoint ink has to

157

00:07:11,550 --> 00:07:08,320

do with comments relating to association

158

00:07:16,230 --> 00:07:11,560

with UFO program we'll talk about those

159

00:07:18,090 --> 00:07:16,240

right now here's an example he's talking

160

00:07:20,150 --> 00:07:18,100

about actually Vernon is talking about

161

00:07:22,320 --> 00:07:20,160

you can spin tall tales of moon dust

162

00:07:24,570 --> 00:07:22,330

accused the Air Force of covering up the

163

00:07:27,870 --> 00:07:24,580

greatest story since crisis orth and the

164

00:07:30,120 --> 00:07:27,880

the writer and the left has put project

165

00:07:34,080 --> 00:07:30,130

moondust well it turns out project

166

00:07:36,920 --> 00:07:34,090

moondust is a project that is classified

167

00:07:39,510 --> 00:07:36,930

but generally it's been identified as a

168

00:07:43,020 --> 00:07:39,520

recovery program to for any if any

169

00:07:45,360 --> 00:07:43,030

vehicle crashes and we'll go recover it

170

00:07:47,280 --> 00:07:45,370

and of course the moon dust recovery

171

00:07:49,409 --> 00:07:47,290

program has allegedly a top-secret

172

00:07:51,420 --> 00:07:49,419

version which is recovering UFOs as

173

00:07:54,690 --> 00:07:51,430

opposed to just ordinary satellites the

174

00:07:55,950 --> 00:07:54,700

regression this particular page is

175

00:07:58,320 --> 00:07:55,960

interesting because it's got one of the

176
00:08:00,570 --> 00:07:58,330
original stamps that blue stamp makes

177
00:08:03,750 --> 00:08:00,580
this very authentic with respect to Air

178
00:08:05,490 --> 00:08:03,760
Force use and the handwritten

179
00:08:07,200 --> 00:08:05,500
information there says do not withdraw

180
00:08:10,320 --> 00:08:07,210
from files personal notes of Colonel

181
00:08:13,110 --> 00:08:10,330
Heyward and the Hawaiian of a TI catc a

182
00:08:17,159 --> 00:08:13,120
PBP our UFO section these are

183
00:08:20,930 --> 00:08:17,169
identification of the organizations at

184
00:08:24,270 --> 00:08:20,940
wright-patterson that dealt with UFOs

185
00:08:27,720 --> 00:08:24,280
another interesting one was a comment in

186
00:08:28,920 --> 00:08:27,730
the book that a Harvard professor is

187
00:08:31,279 --> 00:08:28,930
telling his classes he can prove that

188
00:08:33,329 --> 00:08:31,289

there are people in other planets and

189

00:08:35,100 --> 00:08:33,339

one reviewer said what's a highly

190

00:08:37,709 --> 00:08:35,110

dubious source of information Dorothy

191

00:08:40,310 --> 00:08:37,719

Kilgallen but the other one says what is

192

00:08:43,909 --> 00:08:40,320

diem doing and here is the original

193

00:08:47,900 --> 00:08:43,919

which shows right here this is an what

194

00:08:50,060 --> 00:08:47,910

d I'm doing this 1977 egg and excuse me

195

00:08:54,110 --> 00:08:50,070

that's pit this is one is pencil this is

196

00:08:57,019 --> 00:08:54,120

pencil and this is says I hope diem

197

00:08:58,610 --> 00:08:57,029

teeps his big mouth shut so for those of

198

00:09:00,710 --> 00:08:58,620

you who are familiar at all was the

199

00:09:03,019 --> 00:09:00,720

Eisner briefing documents Don Menzel was

200

00:09:05,720 --> 00:09:03,029

identified as one of the MJ members 1

201
00:09:07,730 --> 00:09:05,730
through 12 and he was a professor who

202
00:09:10,970 --> 00:09:07,740
wrote three books that were anti UFO

203
00:09:13,189 --> 00:09:10,980
books that tried to destroy the

204
00:09:17,150 --> 00:09:13,199
credibility of the cases that were being

205
00:09:19,850 --> 00:09:17,160
discussed the final set of annotations

206
00:09:22,490 --> 00:09:19,860
that impressed me are on notes

207
00:09:24,819 --> 00:09:22,500
apparently by Ben Hayward himself who

208
00:09:27,470 --> 00:09:24,829
was apparently talking to someone who's

209
00:09:30,949 --> 00:09:27,480
distinguished guy who wants to learn

210
00:09:33,170 --> 00:09:30,959
more he talks about MPIC a national

211
00:09:35,150 --> 00:09:33,180
photographic Information Center quite

212
00:09:37,400 --> 00:09:35,160
hot which is the label for a set of

213
00:09:40,129 --> 00:09:37,410

leaked documents that I have blue room

214

00:09:42,829 --> 00:09:40,139

which is allegedly where the aliens were

215

00:09:44,930 --> 00:09:42,839

kept at right path and TS restricted a

216

00:09:47,840 --> 00:09:44,940

classification that has been denied to

217

00:09:50,150 --> 00:09:47,850

be existing and natan van presumably

218

00:09:55,250 --> 00:09:50,160

could be Nathan and Athena training and

219

00:09:58,250 --> 00:09:55,260

event and Vandenberg so anyway the